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No. 319

A CATALOGUE

OF

CHOICE & RARE MUSIC

INCLUDING CHARMING
INSTRUMENTAL & VOCAL PIECES
OF THE 16TH, 17TH, AND 18TH CENTURIES.

ON SALE BY
ELLIS
29 NEW BOND STREET
LONDON. W. 1.
1935.

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Celected out of the beſt approued Italian Authors.

BY

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of hir Maieſties Royall
CHAPPELL.

AT LONDON
Printed by Thomas Eſte.
1598.

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1 ABEL (C. F.), Six Overtures in Eight Parts for Violins, French-horns, Hoboys, one Tenor, with a Thorough Bass for the Harpsichord or Violincello. Opera prima. *Thompson and Son,* [1760?]. The 8 parts, folio, *the music engraved,* £2 2s.

2 AMARYLLIS: Consisting of such Songs as are most esteemed for Composition and Delicacy, and Sung, at the Publick Theatres or Gardens; all chosen from the works of the Best Masters, and rightly Adapted for the Voice, Violin, Hauboy, Flute and German Flute. With a figured Base for the Harpsichord. *London,* [*abt.* 1778]. 2 vols. in 1. 4to, *vignettes on title-pages, the words and vignettes on nearly every page, contemporary calf.* £8 8s.

One of the rarest of the English engraved Song Books. Vol. II wants the last 2 leaves (pages 77-80).

3 ANTHEMS.—Divine Harmony; or a New Collection of Chappels Royal, Westminster Abbey, St. Paul's Windsor, *music engraved throughout on 156 pages, with pretty* [words of] select Anthems, us'd at Her Majesty's both Universities, Eaton, and most Cathedrals. *London,* 1712. Sm. 8vo, *ruled in red, contemporary panelled calf gilt, gilt edges.* 15s.

The compilation of this work has been attributed to Dr. Croft, and to John Church, a member of the Westminster Collegiate body.

4 ARNE (M.), Cymon, A Dramatic Romance Perform'd at the Theatre Royal in Drury Lane. [Harpsichord setting. The Words by David Garrick.] *London, printed by John Johnston, [n.d. abt. 1775].* Oblong folio, *the words and music engraved throughout, sewed.* £1 1s.

This edition is not recorded in the British Museum Catalogue of Printed Music. It contains the three additional Songs by Arne and Dibdin.

5 ARNE (Dr. T. A.), May Day, or the Little Gypsy, with the much admired Overture and Dance Tune, disposed for the Voice, Organ, Harpsichord and Piano Forte. *London, Printed for Hodgson, [n.d. abt. 1775].* Oblong folio, *the words and music engraved throughout, sewed.* 18s.

This successful opera was written by David Garrick, and served to introduce Miss Abrams to the operatic stage.

6 ARNE (Dr. T. A.), Thomas and Sally, or the Sailor's Return, a Dramatic Pastoral; with the Overture in Score, Songs, Dialogues, Duettos, and Dance-tunes, as perform'd at the Theatre Royal in Covent Garden. *London, printed for and sold by the Author, in the Piazza, next the Church, Covent Garden,* 1761. Folio, FIRST EDITION, FULL SCORE, *the words and music engraved throughout, unbound.* £2 2s.

At the end a new Song by Dr. Arne, sung by Mrs. Cibber (Arne's sister) in "The Way to Keep Him," is added.

7 ARNE (Dr. T. A.), Thomas and Sally. A Dramatic Pastoral for the Harpsichord, Voice, German Flute, or Violin. *London, printed for I. Walsh,* [1765]. Oblong folio, *words and music engraved, sewed.* £1 1s.

8 AVISON (Charles, *Organist in Newcastle*), An Essay on Musical Expression. To which is added, a Letter to the Author concerning the Music of the Ancients. Likewise, Mr. Avison's Reply to the Author [Dr. Hayes] of "Remarks on the Essay." *London,* 1753. 8vo, 4 *folding plates of music, old calf.* 5s.

9 BARTHELEMON (F. H.), Six Petites Sonates pour le Piano Forte ou pour le Clavecin. *Welcker [vers* 1775]. Oblong folio, FIRST EDITION, *the music engraved , sewed.* 12s.

10 BASSANESI (G. B.), Airette e Duettini. *Welcker, [abt. 1770].* Oblong 4to, *words and music engraved.* 7s 6d.

11 BEETHOVEN (Ludwig Van), Grand Trio concertant, pour Violin, Alto et Violoncelle. Op. 3. *Paris, Sieber père,* [1800]. 3 parts, folio, *the music engraved.* £1 18s.

12 BEETHOVEN (L. van), Quintetto pour 2 Violins, 2 Violes, et Violoncello. Oeuvre 20, No. 1. *Leipzig, Peters, [s.d., circa 1835].* The 5 parts, folio, *the music engraved.* £1 1s.

13 BEETHOVEN (L. Van), Quintetto pour 2 Violins, 2 Violes, et Violoncelle. Oeuvre 20, No. 2. *Leipzig, [s.d. circa 1825].* The 5 parts, folio, *the music engraved.* £1 1s.

14 BEETHOVEN (L. van), Twelve Waltzes for the Piano Forte. *Broderip & Wilkinson,* [1803?]. Folio, *the music engraved.* 15s.

15 BENNET (Rob., *Singing Master*), A Collection of the Choicest and Best Psalm Tunes, with a necessary Introduction to Singing. Being a new, exact, and easie Method of Instructing any Person whatsoever, though of the meanest Capacities, to sing the most difficult Psalms by Book. *Nottingham, Printed by J. Collyer for the Author,* 1714. Small 8vo, *consisting of 18 leaves, with printed musical notation, with the addition of 28 leaves of tunes and verses neatly written in contemporary MS., panelled calf gilt, gilt edges,* VERY RARE. £3 15s.

16 BERTONI (F. J.), and others. The Favourite Songs in the Opera Ezio. *R. Bremner,* [1781]. Folio, FULL SCORE, *the words and music engraved throughout, sewed.* 15s.

17 BICKHAM (George), The Musical Entertainer. Engrav'd by George Bickham, junr. *London, Printed for and sold by Charles Corbett,* [1737-8]. 2 vols. in 1. Folio, *engraved throughout, a fine tall copy, half calf.* £42.

The best illustrated Music Book of the Eighteenth Century, and a mirror of the social life of the period.

An exceedingly rare volume, seldom found perfect. It consists of Titles, Lists of Songs which are very rarely found, and 200 leaves engraved upon one side only, each leaf containing the words and music of a favourite song, surmounted by pretty vignettes designed by Gravelot, Watteau, and others, including views of Vauxhall, Spring Gardens, New Tunbridge Wells, and other popular resorts.

18 BOYCE (William), Solomon. Serenata, in Score, taken from the Canticles. *London, printed and sold for the Author, by J. Walsh,* 1743. Folio, FULL SCORE, FIRST EDITION, *with a long and interesting list of subscribers, the words and music engraved, half bound.* £1 16s.

19 BRIDGE (Sir Frederick), Samuel Pepys. Lover of Musique. 1903. Small 4to, *photogravure portrait of Pepys and folding plate of music by him, cloth.* 5s.

20 BRUCE (Thomas, *Schoolmaster in Edinburgh*), The Common Tunes: or, Scotland's Church Musick made Plain. *Edinburgh, printed for the Author,* 1726. Small 8vo, *with engraved frontispiece and* 21 *plates of music, original calf,* VERY RARE. £3 3s.

21 BUDD (Thomas, *Junr.*), A Collection of Divertimentos for the Harp, consisting of Rondeaus, Minuets, Gavots, Airs with Variations, Preludes, etc., so disposed of that the Young Performer is led on with Pleasure from easy to the acquirement of more difficult Music. Op. 2. *Jno. Preston,* [abt. 1788]. Folio, *the music engraved, sewed.* 15s.

22 BURNEY (Charles), An Account of the Musical Performance in Westminster-Abbey, and the Pantheon, May-June, 1784, in commemoration of Handel. *London,* 1785. 4to, FIRST EDITION, *with engraved frontispiece and plates in stipple by Bartolozzi and others, and plan of the Orchestra, half calf.* £2 10s.

23 BURTON (John), Ten Sonatas for Harpsichord, Organ, or Piano Forte. *Welcker,* [1770?]. Oblong folio, *the music engraved.* £1 1s.

Pasted over the imprint is the label of Longman and Broderip, they having purchased the stock at Welcker's Sale.

24 CARTER (Thomas), The Rival Candidates. A Comic Opera. [For the Harpsichord. The Words by H. Bate Dudley]. *London, printed and sold by R. Bremner,* [1775]. Oblong folio, *the words and music engraved throughout, sewed.* £1 5s.

25 CERVETTO (James, *Junr.*), Six Solos for the Violoncello and a Bass. Opera terza. *Wm. Forster,* [*abt.* 1785] Folio, *engraved title-page by J. Flyn, the music engraved.* £1 8s.

26 CASTNER (Iodoc.), De obitu incomparabilis uiri D. Henrichi Loriti Glareani, Epicedion, et Epigrammata quœdam funebria. Accesserunt nonnulla alia diuersorum in eiusdem obitium Epitaphia. *Basileae,* 1563. *Mense Octobri.* Small 4to, *half vellum, gilt edges.* £1 10s.

A scarce volume of Latin and Greek poems on the death of Glareanus, the famous musical theorist.

27 CATCH CLUB (The), or Merry Companions, being a Choice Collection of the most Diverting Catches for Three and Four Voices Composed by the late Mr. Henry Purcell, Dr. Blow, etc. Part I. *Walsh,* [*abt.* 1730]. Oblong 4to, *words and music engraved, original calf* £1 1s.

Inside the cover is written, "Mitre Catch Clubb," and, doubtless, this book was used at the famous Mitre Tavern in Fleet St., the resort of Johnson, Boswell, Goldsmith, etc.

28 CESARINI and GASPARINI. Songs in the New Opera, called Love's Triumph, [by Cesarini and Gasparini]. *Walsh and Hare,* [1708]. Folio, FIRST EDITION, *frontispiece, words and music engraved, half red morocco, top edges gilt.* £3 3s.

29 CHERUBINUS (Nicolaus), Sacri Concentus, Binis, Ternis, Quaternisque vocibus cum organo concinendi, vna cum Litanis B.V.M. Liber Secundus. [Cantus Part]. *Venetiis,* 1640. Small 4to, *the music to the 21 pieces printed, ornamental capitals, large copy, unbound,* VERY RARE. £3 10s.

This composer seems to be unmentioned by Fetis, Grove, and other bibliographers.

30 COLLIER (Joel), Musical Travels through England. *London,* 1775. 8vo, *half calf, scarce.* 9s

An amusing Satire upon Dr. Burney's Musical Tours in France, Italy, and Germany, written by J. L. Bicknell.

31 COOKE (Dr. Benjamin), An Ode on Handel. Perform'd at the Commemoration Dinner May 26th, 1785. [Words by the Rev. Dr. Scott]. [*N.d.* 1785]. Oblong folio, *engraved title-page by Strongitharm, words and music engraved.* 18s.

32 CORELLI (Arcangelo), XII Sonata's or Solo's for a Violin, a Bass Violin or Harpsichord. His fifth Opera. This Edition has ye advantage of haveing ye Graces to all ye Adagio's and other places where the Author thought proper by Arcangelo Corelli. *London, printed for J. Walsh. Servt. to her Majesty at ye Harp and Hoboy in Katherine Street in ye Strand,* [*N.d., abt.* 1710]. Folio, *the music engraved throughout, original panelled calf, rebacked.* £4 4s.

The pagination is continuous, and on page 62 is a separate title-page, "The Second Part containing Preludes, Allemands, Corants, Jiggs, Sarabands, Gavots, and ye Follia." This edition is not recorded in the British Museum Catalogue of Printed Music.

33 CORELLI (A.), XII Solos for a Violin with a Thorough Bass for the Harpsichord or Violoncello. [The Second Part containing Preludes, Allemands, Corants, Jiggs, Sarabands and ye Follia]. Op. V. *Walsh,* [1740]. Folio, *portrait by V. dr. Gucht after Howard, the music engraved, unbound.* £2 2s.

34 [DEAN (Dr. William, *Organist of St. Mary's, Warwick*)], Musical Rules for the more easy Instruction of Young Beginners. W. D. *Jos. Dougharty Worcr. Sculp.* A single oblong 4to leaf, engraved on one side within a border formed of musical devices. *Very rare.* £2 2s.

Inscribed in MS. "by Dr. William Dean ye famous Lutanist." The engraver, Joseph Dougharty, was a teacher of Mathematics at Worcester about 1750.

35 DIBDIN (Charles), Shakespear's Garland, or the Warwickshire Jubilee. Being a Collection of Ballads as Performed at the Theatre Royal Drury Lane. *London, printed and sold by John Johnston,* 1769. Two parts in one volume. Folio, *the words and music engraved, sewed.* £1 1s.

36 DIBDIN (Charles), The Waterman, a Comic Opera of Two Acts, as performed with Universal applause at the Theatre Royal, Hay Market. [For the Harpsichord]. *London, printed for and sold by John Johnston,* [1774]. Oblong folio, *the words and music engraved througout, sewed.* £1 1s.

37 EDINBURGH.—A Collection of Church Tunes. Published by Order of the Honble. the Committee for Improving Church Music in the City of Edinburgh. *Printed for R. Bremner at the Harp and Hoboy, [n.d., about 1750].* Small 8vo, *boards.* £2 2s.

38 ENGLISH SONGS.—An Answer to Duke upon Duke, etc. [A Song]. [*Without place, printer's name, or date, abt.* 1723]. Folio, *with the music, sewed.* £3 3s.

39 ENGLISH SONGS.—F. (Sir F., *Kt., of the Bath*), An Excellent Ballad Upon a Wedding. Sett to a New Scotch Tune, by Moses Snow, B.M. *London, printed for Henry Playford at the Temple-Change,* 1698. Folio, *the music engraved, unbound,* VERY RARE. £4 4s.

"Moses Snow was a gentleman of the Chapel Royal from 1689 until his death, Dec. 20, 1702, and also lay-vicar of Westminster Abbey."—*Grove's Dict. of Music and Musicians*. NO PRINTED WORK BY HIM APPEARS TO BE KNOWN.

40 ENGLISH SONGS.—The Gentleman's Journal: or the Monthly Miscellany. By way of letter to a gentleman in the country. Consisting of News, History, Philosophy, Poetry, Musick, Translations, etc. *London, For Rich. Parker, March to December,* 1692. 10 parts. Small 4to, *songs with music to each part, unbound.* £3 15s.

This interesting periodical was edited by Peter Motteux. The music of the songs is by Purcell, Blow, King, Courtivill, and other composers of the time.

41 ENGLISH SONGS.—The Loyal Health: occasioned by His Majesties most Happy Deliverance from the late Horrid Phanatical Conspiracy, by the Fire at New-market. [Loyalty Triumphant: or Phanaticism Displayed]. *Printed for Charles Corbet, at the Oxford Arms in Warwick-Lane,* 1684. Folio, *the music engraved, sewed.* £3 10s.

42 ENGLISH SONGS.—A New Loyal Song made and composed to Music, and sung at the great Feast of the Loyal Gentry of the City of Westminster, in Westminster Hall, Thursday July 19, 1683. [*London*], *printed by J. Playford junior, for J. Playford and J. Carr,* 1683. Folio, *the words and music printed, sewed.* £3 10s.

43 ENGLISH SONGS.—Two New Songs, The Winchester Christening, and The Wish. *London, printed by J[ohn] P[layford] for Joseph Hindmarsh,* 1685. Folio, *with the music, sewed,* SCARCE. £3 3s.

44 ESTE (Michael), "How merrily we live," a Favourite Glee, [for 3 voices]. Composed Anno 1600. [*Abt.* 1780]. Folio, *the words and music engraved.* 5s.

45 FARINELLI'S Celebrated Songs, etc., collected from Sigr. Hasse, Porpora, Vinci, and Veracini's Operas, set for a German Flute, Violin or Harpsichord. Vol. I. *London, printed for and sold by I. Walsh,* [1736]. 2 parts in 1 volume. Folio, *the music engraved, sewed.* £1 10s.

46 FRENCH AIRS.—A Collection of 9 Dances, Minuets, etc., and 42 Songs, Ariettes, etc., from the French Operas of Mirza, La belle Arsène, Zémire et Azore, l'Huron, Le Devin de Village, l'Amant Jaloux, Cecile, Le Désertuer, Rose et Colas, etc., etc., each separately printed on 2 or 3 leaves. [*s.d., vers* 1760]. In 1 volume. 8vo, *old green vellum.* £1 10s.

47 GALEOTTI (Stefano), Two Solos for a Violoncello and Bass. Op. 1. *Wm. Forster* [1785?]. Folio, *the music engraved,* RARE. 15s.

48 GARTH (John), Six Voluntarys for the Organ, Piano Forte or Harpsichord. Op. III. *Welcker,* [1780?]. Oblong folio, *the music engraved.* 18s.

49 GAY (John), Achilles. An Opera. As it is performed at the Theatre Royal in Covent Garden. With the Musick prefix'd to each Song. *London,* 1733. 8vo, ORIGINAL EDITION, *half red morocco.* £3 15s.

Beggar's Opera, see item 90 Pepusch.

50 GUNN (John), The Theory and Practice of Fingering the Violoncello, containing Rules and Progressive Lessons. —Forty favourite Scotch Airs, adapted for a Violin, German Flute, or Violoncello, being a Supplement to the Examples in the Theory and Practice of fingering the Violoncello. *London, printed for the Author,* [*abt.* 1790]. In 1 volume folio, *vignette on title, plate of instruments and music, engraved throughout, old calf.* 15s.

51 GRASSINEAU (J.), Musical Dictionary; a new edition with Appendix, selected from the Dictionnaire de Musique of J. J. Rousseau. *J. Robson,* 1769. 8vo, *with folding tables, old calf.* 7s.

52 HANDEL.—[Mainwaring (Rev. John)], Memoirs of the Life of the late G. F. Handel. To which is added, a Catalogue of his Works, and Observations upon them. *London,* 1760. 8vo, *with portrait of Handel, œtat.* 56, *by T. Chambars, half red morocco.* £1 5s.

One of the earliest sources to which the student of Handel may refer.

53 HARPSICHORD MASTER (The) Improved. Containing the most Perfect Rules and Easiest Directions on 5 lines for Learners. With a choice Collection of the Newest and most air'y Lessons, with Variety of Passages by Mr. Babel. To which is added, a Choice Collection of Psalm Tunes as they were Play'd with their Interludes by Mr. Daniel Purcel, late Organist of St. Andrew Holbourn. They being fit for the Use of all Young Organists. *London, printed by and for Daniel Wright and John Young.* [*Engraved slip pasted under imprint*]. *Sold by B. Cooke, Musicall Instrument Maker att the Golden Harp in New Street, Covent Garden,* [*n.d. abt.* 1720]. Small oblong 4to, *the music engraved on one side only, top margins cut close, wrappers,* VERY RARE. £4 4s.

54 HAYDN (Joseph), Twelve Ballads, adapted to English Words, with an Accompaniment for the Harpsichord or Piano Forte by Willm. Shield. *Longman and Broderip,* [1788?]. Oblong folio, *pretty engraved title designed by Cipriani, the words and music engraved.* 18s.

55 HAYES (Dr. Philip), Catches and Glees. The Muses Tribute to Beauty. *G. Smart,* [*abt.* 1789]. Oblong folio, *pretty title-page by Neele, the words and music engraved.* 10s.

Most of the pieces are dedicated to Ladies of title; there is also an Elegy to the Memory of Handel.

56 HAYES (Dr. William), Catches, Glees, and Canons, for Three, Four, Five, Six, and Eight Voices, (including such as gained Prize Medals at Almacks, A.D. 1763 & 1764) Book II. *Oxford, printed for the Author,* 1765. Oblong folio, *the words and music engraved, half calf, fine copy.* 10s 6d.

57 HAYES. Vocal and Instrumental Musick, in Three Parts: containing I. The Overture and Songs in the Masque of Circe. II. A Sonata or Trio, and Songs. III. An Ode. *Sold by the Author, at his House near Hert ford College,* 1742. Folio, FIRST EDITION, FULL SCORES, *words and music finely engraved by Mich. Beesly, large copy, old calf.* £2 10s.

58 HINTON (Simon), A Collection of Church Musick in Two, Three and Four parts by the best Masters, with a short Introduction to the Scale of Musick. *Taught and Sold by Simon Hinton,* [*abt.* 1750]. Small oblong 4to, *the text and music engraved on one side of the page only, some pages in MS. inserted, original calf, rebacked.* £2 15s.

A very rare volume; neither it nor its author is recorded in the Br. Museum Catalogue of Music nor in that of the Sacred Harmonic Society, nor by Brown, Grove, Fetis, the D.N.B., etc.

59 HOLDEN (John), An Essay towards a Rational System of Music. *Glasgow, printed by Robert Urie for the Author,* 1770. Small oblong 4to, FIRST EDITION, *with* 12 *engraved plates of music, old half calf.* 15s.

60 HOLDER (Dr. William), A Treatise of the Natural Grounds and Principles of Harmony. To which is added Rules for Playing a Thorow-Bass. Also Directions for Tuning a Harpsichord or Spinnet. By the late Mr. Godfrey Keller. *London,* 1731. 8vo, *folding plate and numerous musical examples and diagrams, old calf.* 12s. 6d.

61 HOLDROYD (Israel), The Spiritual Man's Companion: containing great Variety of Chants and Anthems: and also, Tunes fitted to all (or most) of the different measures of the Psalms, which may be Sung in One, Two, Three, or Four Parts, with ease for the Voice. *London,* 1733. 8vo, *with printed music, old calf.* 15s.

62 HOOK (James), The Hours of Love; a Collection of Sonnets: containing Morning, Noon, Evening and Night, properly adapted for the Voice, Harpsichord, Violin, German Flute or Guitar. *S. A. & P. Thompson, [abt. 1788].* Oblong folio, *the words and music engraved.* 8s.

63 HOWARD (Samuel), A Collection of Songs sung by Miss Davies at Vaux Hall. Never before Publish'd Book V. [Full Score]. *London, printed for I. Walsh,* [1765?]. Folio, *the words and music engraved, sewed.* 18s

64 JACKSON (William, *of Exeter*), [Six] Elegies [for three Male Voices]. Op. Terza. *Printed for the Author, and Sold at the Music Shops,* [1770?]. Folio, FIRST EDITION, *with a printed Preface, the words and music engraved, on thick paper.* 14s.

65 KELWAY (Joseph), *Harpsichord Master to Her Majesty.* Six Sonatas for the Harpsichord. [1764]. Oblong folio, *the music engraved throughout, with printed list of subscribers, boards, calf back.* £2 2s.

Kelway, a pupil of Geminiani, was famed in his day for his extemporaneous performances on the Organ at St. Martin's in the Fields, which drew Handel to the Church to listen to him.

66 KENDALL (Edward, *Organist of Falmouth*), Six Voluntaries for the Harpsichord or Organ, by different Masters, never before printed. *Longman, Lukey & Co.,* [1775?]. Oblong folio, *the music engraved.* 15s.

67 LACASSAGNE (L'Abbé Joseph), Traité Général des Elémens du Chant. *A Paris, chez l'Auteur,* 1766. 8vo, *engraved throughout on 200 pages, within pretty decorative borders, with numerous musical examples, and two pages with the musical stave in white on a black ground, fine copy, in the original green vellum, red edges.* £1 10s.

68 L'AFFILLARD (Le Sr.), Principes tres-faciles pour bien apprendre la Musique, qui conduiront promptement ceux qui ont du naturel pour le Chant jusqu'au point de chanter toute sorte de Musique proprement, et à Livre ouvert. *A Paris,* 1705. Small oblong 4to, *with the two rare folding leaves "Gamme Double," and "Explication des nombres," the music printed, fine copy of this scarce work, boards.* £2 2s.

69 LAMPE (J. F.), The Art of Musick. *London, printed for C. Corbett,* 1740.—A Brief History of Musick; wherein is Related the several Changes, Additions, and Improvements from its Origin to this Present Time. Collected from Aristoxenus, Plutarch, Boetius, Bontempi, Zarlino, Tho. Salmon, and many others. *London,* [*n.d. abt.* 1731]. *With frontispiece; engraved throughout.* 2 volumes in 1. 8vo, *half calf.* £1 10s.

70 [LINLEY (Thomas), *father and son*]. The Duenna, or Double Elopement, A Comic Opera, for the Voice, Harpsichord or Violin. [The words by R. B. SHERIDAN]. *London, printed for C. & S. Thompson,* [1775]. Oblong folio, FIRST EDITION, *the words and music engraved throughout, sewed.* £1 1s.

71 LIONEL and CLARISSA, a Comic Opera; as perform'd at the Theatre Royal, Covent Garden [by Isaac Bickerstaffe] the Musick compos'd by several Eminent Masters. *London, printed for the Author, and sold by J. Johnston,* [1767]. Oblong folio, *pretty ornamental title-page engraved by W. Sherwin, the words and music engraved, sewed.* £1 1s

Most of the music is by Dibdin, but some of the airs are by Scolari, Ciampi, Galuppi, Piccini, Vento, Dr. Arne, Vinci, Perez, Pescetti, and Potenza.

72 LOHLEIN (G. S.), Anweisung zum Violinspielen, mit pracktischen Beyspielen und zur Uebung mit vier und zwanzig kleinen Duetten erlautert. *Leipzig und Zullichau,* 1781. Oblong 4to, *half calf,* RARE. £3 3s

73 LOREDANO (G. F.), The Ascents of the Soul; or, David's Mount towards God's House. Being Paraphrases on the 15 Psalms of Degrees. Render'd into English, 1665.—La Scala Santa; or, A Scale of Devotions, Musical and Gradual: being Descants on the 15 Psalms of Degrees, in Metre. [By Henry Hare, Lord Coleraine]. *London,* 1681. 2 volumes in 1. Small folio, *with fine impressions of the two curious engraved frontispieces, that to the first part by Faithorne, and the music (square notes), contemporary panelled calf (rebacked), with the Arms of Lord Coleraine in gilt on the sides,* RARE. £6 10s.

74 LOVE IN A VILLAGE. A Comic Opera. The Music by Handel, Boyce, Arne, Howard, Baildon, Festing Geminiani, Galuppi, Giardini, Paradies, Agus, Abos. For the Harpsichord, Voice, German Flute, or Violin. *London, printed for I. Walsh, [n.d., abt. 1762].* Oblong folio, FIRST EDITION, *the words and music engraved throughout, sewed.* £2 2s.

75 MALCOLM (Alexander), A Treatise of Musick, Speculative, Practical, and Historical. *Edinburgh, printed for the Author,* 1721. Thick 8vo, FIRST EDITION, *with frontispiece by J. Pine, and 8 folding plates of music, old calf.* £1 10s.

76 MALDERE (Pierre van), Six favourite Overtures in 8 Parts for 2 Violins, 2 Oboes, 2 Horns, Viola, and a figured Bass for the Harpsichord. Op. 4. *John Johnston,* [1770?] The 8 (9) parts, *the music engraved, fine copy* £3 15s.

77 MALDERE. A Second Set of Six favourite Overtures in Eight Parts for two Violins, two Oboes, two Horns, Viola, and a Figured Bass for the Harpsichord. Op. 7. *John Johnston,* [1775?]. The 8 (9) parts, folio, *the music engraved, fine copy,* RARE. £3 15s.

78 MARCELLO (Benedetto), Estro, Poetico-Armonico. Parafrasi sopra li primi Venticinque Salmi. Paesïa di Girolamo Ascanio Giustiniani, Musica di Benedetto Marcello, Tomo Primo. *Venezia,* 1724. Folio, *with a full-page engraving of King David, the music printed, old calf.* £1 4s.

This first volume contains the music to the first eight Psalms.

79 MARCHES.—The Dorsetshire March for two German Flutes and a Bass.—The Prince of Mecklenbourg Strelits March. [*Abt.* 1770-80]. Two single folio sheets, *the music engraved.* £1 1s.

80 MARYLEBONE GARDENS.—Five Sheet Songs sung at Marylebone Gardens by Miss Thomas, Miss Miles, Mrs. Chambers, and others. [*Abt.* 1765]. Folio, *the words and music engraved on one side only.* £1 5s.

81 MERODE.—The Favourite Songs in the Operas call'd Merode and Olympia as Perform'd at the Theatre in the Hay-market. *Walsh, [abt. 1740].* Folio, *words and music engraved.* 10s.

Composers named are Vinci, Pescetti, and Hasse, but several songs bear no composer's name.

82 MODONA (Andrea di), Canto harmonico in cinque parti diviso, col quale si puo arriuare alla perfetta cognitione del Canto Fermo. *In Modana,* 1690. 4to, *with 3 engraved plates and numerous musical examples, boards.* £2 2s.

83 MORLEY (Thomas), Madrigals to fiue voyces. Celected out of the beest approued Italian authors. *At London, printed by Thomas Este,* 1598. 5 parts. Sm. 4to, VERY LARGE AND FINE COPIES, *boards, leather backs.* £150

Thomas Morley was born in 1557. He became a pupil of Byrd and a chorister of St. Paul's Cathedral. After graduating at Oxford he returned to London and was appointed Organist at the Cathedral. This post he resigned when elected in 1592 a gentleman of the Chapel Royal. In 1598 he was granted a patent, by which he enjoyed the exclusive right of printing books of music. SHAKESPEARE was undoubtedly familiar with Morley's compositions and compilations.

Among the twenty-four madrigals in his collection are those beginning with the lines, "Sweetly pleasing singest thou." "Come lovers foorth, Come lovers foorth, addresse you to admyrer." "Loe Ladies where my love comes, all clad in greene and youthfull she showes it." "Loe how my colour rangeth, and death to life exchaungeth." "The Nightingale that sweetly, sweetly doth complayne," and "Say sweet Phillis, what thy will is."

SEE FRONTISPIECE.

84 MOTTA (Domenico), Six Songs with an Accompanyment for the Harp, Forte Piano or Harpsichord. *London, to be had of the Author, No.* 47, *Conduit Street, [abt.* 1780]. Sm. oblong 4to, *the words and music engraved throughout, contemporary boards, leather back, with the name "Lady Clive" in gilt on the front cover.* £1 5s.

85 NAVAL AND MILITARY SONGS.—Seven Single-leaf sheet songs of the 18th century.—Rule Britannia. *Set by Mr. Arne.* Naval Glory. *Sung by Mr. Andrews at Sadlers Wells.* Russell's Triumph. The Storm. *Sung by Mr. Dodd.* An Occasional Ode on the Dawn of the Success of Our Arms. Sung by Mr. Shuter. In the character of a Sailor. A Song in The Fair. *Sung by Mr. Beard.* Together £2 2s.

86 NARES (Dr. [James]), The Royal Pastoral, a Dramatic Ode set to Musick. *Welcker, [abt. 1768].* Folio, FIRST EDITION, FULL SCORE, *the words and music engraved, fine copy, on thick paper, old half binding,* SCARCE. £1 15s.

87 OFFICIUM Gloriosissimi nominis Jesu. *Antonius Bladus Asulanus,* ROMAE *exudebat,* 1539. Sm. sq. 8vo, *the text printed in a small* GOTHIC LETTER, *within printed musical notation (square notes), with 2 large woodcuts in addition to Blado's device, vellum.* £12 12s.

A remarkable and very rare specimen of musical printing by Antonio Blado, dedicated by him to Thomas Junta. Two or three letters and notes on the title-page and following leaf are defective through small wormholes, but otherwise a fine copy.

88 ORFEO. The [Overture and] Favourite Songs in the Opera Orfeo. [A Pasticcio]. *R. Bremner, [1770].* Folio, FULL SCORE, *the words and music engraved.* 10s.

The composers named are Sigrs. Bach and Gluck.

89 PASQUALI (Nicolo), Thorough-Bass made easy; or, Practical Rules for finding and applying its Various Chords with little Trouble; together with variety of Examples in Notes, shewing the manner of accompanying Concertos, Solos, Songs, and Recitatives. *Robt. Bremner, the Assigney of Sig. Pasquali, [n.d., abt. 1764].* Oblong folio, *with printed text and engraved plates of music, sewed.* 12s.

90 PEPUSCH (Dr. J. C.), The Songs of the Beggar's Opera, adapted to the Harpsichord, Violin, or German Flute. With the Overture in Score. *London, Printed for R. Tonson, [n.d. abt. 1770].* 4to, *the words and music engraved on 46 pages, boards.* £2 2s.

91 PERGOLESI (G. B.), Stabat Mater. *[Walsh, abt. 1736].* Folio, FULL SCORE, *with ornamental title, composed of musical instruments, by J. Collins, the music and words engraved, fine copy, half bound.* £2 2s.

92 PHILOMEL. Being a small Collection of only the best English Songs. [Words only]. *London: printed for M. Cooper,* 1744. 12mo, *with the scarce half-title, a very clean copy, wanting one leaf, pp. 111-112, original sheep.* £1 5s.

With the fine armorial bookplate of George Nevill, Esq., of Holt, Leicestershire, and his signature, dated 1753.

93 PIXELL (Mr.), A Collection of Songs, with their Recitatives and Symphonies, for the German Flute, Violin, etc. With a Thorough Bass for the Harpsichord. To which is added a Chorus for Voices and Instruments. *Birmingham, Printed for the Author,* [1759]. Folio, *with List of Subscribers, the words and music "Engrav'd and Printed by M. Broome in Birmingham* 1759," *sewed,* RARE. £3 3s.

The title-page and list of subscribers appear to be printed in the BASKERVILLE TYPE.

94 PLAYFORD (Henry), The Divine Companion; or, David's Harp New Tun'd. Being a Choice Collection of New and Easy Psalms, Hymns and Anthems. Composed by the best Masters. *London,* 1722. 8vo, *the music printed,* FINE COPY *in contemporary dark blue morocco, gilt panelled sides, gilt edges.* £1 10s.

95 PLAYFORD (J.), A Breefe Introduction to the Skill of Musick for Song and Violl. *London, printed* 1654. *Sould by Jo. Playford at his shop in the Inner Temple.* Sm. 8vo, FIRST EDITION, *with plate of the viol, musical notation, and engraved Scale of the Gam-ut (shaved at top), brown morocco, gilt edges,* OF EXCESSIVE RARITY. £65

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98 PLAYFORD. Psalms & Hymns in Solemn Musick of Foure Parts on the Common Tunes to the Psalms in Metre: Used in Parish-Churches. Also Six Hymns for one Voyce to the Organ. *London, Printed by W. Godbid for I. Playford, at his Shop in the Inner-Temple,* 1671. Folio, FIRST EDITION, *the text mostly in Black Letter, the music printed in separate parts (diamond-shaped notes), an engraved vignette of King David on title-page, but without the leaf bearing "A Hymn on the Divine Use of Musick," otherwise a good copy, from Joseph Warren's library, with his autograph on the title-page, sewed.* £10 10s.

This very rare volume, dedicated to Dr. Wm. Sancroft, contains most of the old English Psalm tunes harmonised in four parts, and set to various metrical versions. Some of the translations signed G. H. are believed to be by George Herbert, and this is their first appearance in print.

99 [PORDAGE (Rev.)],A Collection of Anthems, as the same are now performed in his Majesty's Chapels Royal, etc. *London, printed by J. Bettenham for B. Barker,* 1749. 8vo, *contemporary calf, with the* CYPHER *and* CROWN OF GEORGE II, *and the words* CHAPEL ROYAL, ST. JAMES'S *in gilt on sides.* £1 10s.

100 POTTER (John), A Collection of New Songs and Ballads, sung at Vauxhall Gardens. *London, printed for Messrs. Randall and Abell,* 1767. Folio, *the words and music engraved, sewed.* 15s.

101 PSALMS.—The Whole Booke of Psalmes: Collected into English meeter by Thomas Sternhold, John Hopkins and others: conferred with the Hebrue, with apt Notes to sing them withall. *London, Imprinted by John Day,* 1583. 4to, BLACK LETTER, *title within woodcut border, musical notation, half calf.* £6 6s.

102 PSALMS.—Les Pseaumes de David, mis en rime Francoise par Clement Marot, and Theodore de Beze. [La Forme des Prieres Ecclesiastiques]. *A Geneve, par Abel Riuery,* 1577. Small 8vo, *title within woodcut border, and printed musical notation, in a contemporary binding of calf, the sides with gold centre and corner ornaments, gilt gauffered edges, with clasps, rebacked.* £3 15s.

On the title-page is written "Mr. Doubleday to Johan Chaderton. January 14th, 1584."

103 PSALMS.—The Whole Booke of Psalms, Collected into English meeter by Thomas Sternhold, John Hopkins and others, conferred with the Hebrue; with apt Notes to sing them withall. *London, printed for the Company of Stationers*, 1606. Folio, BLACK LETTER, *title within woodcut border, with the music (diamond shape notes), XVIIIth Century blue morocco, broad gilt borders on sides, gilt edges.* £7 10s.

EXTREMELY RARE. Only one other copy recorded in the Bibliographical Society's *Short Title Catalogue*, that in the British Museum, which like the present copy ends on P5. Besides the 150 Psalms, there are metrical versions of "The Ten Commaundements," "The Lord's Prayer," "The Creede," "The XII. Articles of Christian faith," "A prayer vnto the holy Ghost," "D'a pacem Domine," and "The Complaint of a Sinner." Possibly there should follow a leaf (sig. P6) of "The Lamentation," and 4 other leaves (sig. Q1—4) containing "A Thanksgiuing after receiuing the Lordes Supper," "A forme of Prayer to be vsed in priuate houses euery Morning and Euening," and "A Table for the number of the whole Psalms."

On the fly-leaf is the fine Chippendale Armorial bookplate of Sir Charles Frederick, Surveyor-General of the Ordnance.

104 RAMEAU (J. P.), A Treatise of Music, containing the Principles of Composition. *London*, 1779. *Musical examples.*—Malcolm's Treatise of Music, speculative practical, and historical. Corrected and abridged by an Eminent Musician. 1779. 2 volumes in 1. Roy. 8vo, *old mottled calf.* 18s.

105 RANELAGH.—Five Sheet Songs sung at Ranelagh by Beard, Hudson, and others. [*About* 1750-60]. Folio, *words and music engraved, on one side only.* 15s.

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107 SALMON (Thomas, *M.A. of Trintiy College in Oxford*), An Essay to the Advancement of Musick, by Casting away the Perplexity of Different Cliffs. And Uniting all sorts of Musick, Lute, Viol, Violin, Organ, Harpsechord, Voice, etc., in one Universal Character. *London, printed by J. Macock*, 1672. Small 8vo, FIRST EDITION, *with brilliant impression of the beautifully engraved frontispiece by Faithorne, leaf of "License," and 5 folding plates of music, half calf*, RARE. £6 6s.

108 SALMON. A Vindication of an Essay to the Advancement of Musick, from Mr. Matthew Lock's Observations. By enquiring into the real Nature, and most convenient Practice of that Science. *London, printed by A. Maxwell and are to be Sold by John Car at the Middle-Temple Gate,* 1672. Sm. 8vo, FIRST EDITION, *with an engraved plate of musical diagrams, calf extra, gilt edges,* RARE. £6 15s.

Joseph Warren's copy with his signature on the title-page.

109 [SCARLATTI and HAYM]. Songs in the New Opera, call'd Pyrrhus and Demetrius. All ye Singing parts being transpos'd into G Cliff and put into such Keys that bring them into ye Compass of Treble or Tenor Voices. The whole being done from ye Original by that Compleat writer of Musick, Mr. Armstrong, and by him carefully corrected. *Walsh, Randall, and Hare,* [*about* 1708]. Folio, *frontispiece, title-page, table of Songs, music and words engraved on one side of the leaf only, fine large copy.* £1 1s.

110 SCHROETER (J. S.), The Field of Battle, [arranged] for the Piano Forte. *Harrison & Co.,* [about 1780]. 8vo, *the music engraved, sewed.* 3s 6d.

111 SIMPSON (Christopher), Chelys, The Division-Viol. Editio Tertia. *London, printed by William Pearson, for Richard Mears,* 1712. Folio, *with the portrait of Simpson by Faithorne, engravings of Viols and of a performer thereon, and* 30 *engraved pages of music, old calf.* £10 10s.

Added to the end of this edition are two sonatas for the Viol da Gamba from the famous 12 Sonatas, Opera Quinta, of Corelli, originally published at Rome in 1700. They are here engraved by T. Cross.

112 SIMPSON (C.), A Compendium of Practical Musick in five parts: Teaching, by a New and easie Method, 1. The Rudiments of Song. 2. The Principles of Composition. 3. The Use of Discords. 4. The Form of Figurate Descant. 5. The Contrivance of Canon. *London, printed by William Godbid,* 1667. Small 8vo, FIRST EDITION WITH THIS TITLE, *with portrait by Faithorne (slightly defective), music and diagrams, old calf.* £4 10s.

113 SINGING. Practical Discourses of Singing in the Worship of God: preach'd at the Friday Lecture in Eastcheap. By Several Ministers. *London,* 1708. 12mo, *old calf, (rebacked).* 15s.

114 SIVEWRIGHT (John), A Collection of Church Tunes and Anthems in three Parts. *Edinburgh, Urbani and Liston, [n.d., about* 1775?]. Oblong 8vo, *the words and music engraved by J. Johnson, boards.* 7s. 6d.

115 SMITH (Dr. Robert), Harmonics; or the Philosophy of Musical Sounds. *London,* 1759. 8vo, LARGE PAPER, *numerous tables and* 28 *folding plates, old calf.* 7s.

116 SNOW (John), Six favourite Songs sung by Mrs. Baddeley at Vaux-Hall Gardens. With Transpositions for the German Flute or Guitar. *London, printed for, and Sold by John Johnston, [n.d., about* 1770]. Folio, *the words and music engraved, sewed.* £1 10s.

Not in the British Museum Catalogue of Printed Music.

117 SOLANO (Fr. J.), Nova Instrucçao Musical, ou Theorica Pratica da Musica Rythmica. LISBOA, *na Officina de Miguel Manescal da Costa,* 1764. Sm. 4to, *folding plate (slightly defective) and musical examples, original sheep.* £3 15s.

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123 [STILLINGFLEET (Benj.)], Principles and Power of Harmony. *London,* 1771. Sm. 4to, *engraved plate, wrappers, uncut.* 18s.

This work is founded on Tartini's "Trattato di Musica secondo la vera Scienza dell Armonia."

124 STORACE (Stephen), The Favourite Overture in the Opera of La Camera [Cameriera] Astuta, as performed at the King's Theatre in the Hay-Market, adapted for the Harpsichord, with an Accompaniment for the Violin. *Printed for S. Storace* [1788]. Folio, *composer's signature on the title, music engraved.* 5s.

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127 TEVO (Zaccaria), Il Musico Testore. *Venezia,* 1706. Small 4to, FIRST EDITION, *with the rare portrait of the author, engraved title-page and plates, and musical examples, dark blue morocco, with the monogram and coronet of the* EARL OF GIFFORD (*d.* 1862) *on the sides, gilt edges.* £4 4s.

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129 VANHAL (J.), The Favourite Overture, No. 42, adapted for the Harpsichord or Piano Forte. *J. Bland,* [1785?]. Folio, *the music engraved.* 5s.

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131 VICENDE DELLA SORTE.—The [Overture and] Favourite Songs in the Opera Le Vicende della Sorte. *R. Bremner* [1770?]. Folio, *the words and music engraved.* 12s.

The composers of this Pasticcio were Giordani, Sacchini and Barthelemon.

132 WARREN (Thomas), A Collection of Vocal Harmony, consisting of Catches, Canons, and Glees, never before published; to which are added several Motetts and Madrigals, composed by the best Authors. *Welcker* [*about* 1776]. Oblong folio, *words and music engraved, a very large copy, half calf.* £3 15s.

This volume, which includes upwards of 150 compositions, is quite a different publication from the "Collection of Catches, etc.," issued in 32 parts, 1763—94. A few leaves have been inserted from a smaller copy.

133 WEBBE (Samuel), The Ladies' Catch Book, being a Collection of Catches, Canons, and Glees, the Words of which will not offend the nicest Delicacy. *Welcker,* [*abt.* 1770]. Folio, *the words and music engraved.* 15s.

The first of the Webbes' long series of Books of Catches, Canons, and Glees.

134 WORGAN (John), A Collection of new Songs and Ballads, sung by Miss Burchell, Mr. Lowe and Miss Stevenson at Vaux Hall. *London, printed for the Author,* 1754. Folio, *words and music engraved, sewed.* 17s 6d.

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Consists of the Parts (1) containing the Words only and (2) the Words and Music of the Bass part and (3) the Music for the Organ and Theorbo. The parts wanting are the Cantus Primus and Secundus.

136 WORGAN (John), A Collection of new Songs sung at Vaux Hall by Mrs. Vincent and Mr. Lowe. Book the IX. *London, printed for the Author by J. Johnson.* 1760. Folio, *the words and music engraved, sewed.* £1 1s.

Not in the British Museum Catalogue of Printed Music.

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